



EDNA

PRODUCT GUIDE

RETAIL \$599

Small-diaphragm side-address condenser microphone in a lollipop style housing made from plumbing flanges and stainless steel bolts. Acoustically very accurate, with a full, even frequency response, a neutral, natural character, and a very smooth high end. Because of her clarity and fast transient response, she excels with acoustic instruments, especially guitar, but also violin, mandolin, and cello. She compares very well with any high-quality SDC. Visually striking, retro-industrial styling combined with great, accurate, detailed sound.

Cardioid pick up pattern, with great rejection of off-pattern sound, makes for easy use in a live mix.



SUGGESTED APPLICATIONS

Acoustic instruments, live or in the studio.

FEATURES

- Hand-made microphone with unique appearance
- Side address
- Internal shock dampers for minimal handling noise
- Integral silk and mesh pop filter, for effective control of plosives without loss of clarity
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components - film caps, precision resistors, hand tested and matched transistors, with component values tuned for the individual circuit
- Packed in metal tool case with custom-cut foam padding. Clip included

NOTABLE USERS

Tom Brousseau

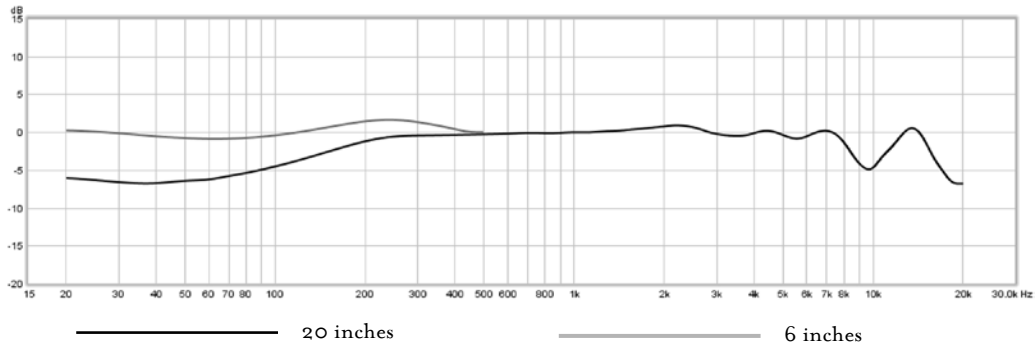


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TECHNICAL SPECIFICATIONS

TRANSDUCER TYPE: condenser, small (16 mm) diaphragm
POLAR PATTERN: cardioid
FREQUENCY RESPONSE: 20 - 18K hz (-3dB)
SENSITIVITY: -40dB (4 mV/Pa)
OUTPUT IMPEDANCE: <50 Ohm
NOISE LEVEL, A-weighted: <16 dBA
POWER REQUIREMENT: +48V phantom power
WEIGHT: .9 lb (3.5 lbs cased)
DIMENSIONS: 8 1/2" x 2 1/2" x 1 3/4"; head is 2" in diameter

FREQUENCY RESPONSE



POLAR RESPONSE

