



EVELYN

PRODUCT GUIDE

RETAIL \$1200

Stereo mic consisting of two closely matched large-diaphragm capsules mounted in individually pivoting head baskets spaced at the correct distance for the ORTF stereo recording technique. Both the capsules and the JFET transistors for each side of the stereo pair are exactly hand-matched for perfect stereo imaging. The electronics are hand-wired using the finest components, and the result is spectacularly natural stereo sound.



Evelyn makes an easy-to-deploy stereo drum overhead or room mic, but she is also adept at many applications beyond standard stereo miking. With her heritage from the acclaimed Ear Trumpet Labs Edwina, one of the finest live mics available, Evelyn makes an ideal live miking solution for acoustic ensembles from traditional bluegrass bands to string quartets, with great feedback control and off-pattern rejection.

SUGGESTED APPLICATIONS

Studio or live use for stereo miking vocal or instrumental ensembles, drum overheads, or individual performers.

FEATURES

- Handmade studio and live stereo condenser microphone with unique appearance
- Dual fixed-cardioid large (26mm) diaphragm condenser capsules mounted in pivoting heads, spaced ideally for ORTF stereo
- Internal shock dampers for minimal handling noise
- Integral silk and mesh pop filter, for effective control of plosives without loss of clarity
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components - film caps, precision resistors, hand tested and matched transistors, with component values tuned for the individual circuit
- Packed in metal tool case with custom-cut foam padding. Clip and standard 5-pin XLR to dual 3-pin XLR adapter cable included

NOTABLE USERS

Old Crow Medicine Show

