



# NADINE

## Mountable Condenser Microphone for Upright Bass



Amplify your upright as naturally as possible with Nadine for upright bass: a handbuilt medium-large diaphragm condenser microphone designed to mount easily without tools on upright bass. The low end is tuned to give a flat response at the mounting distance, and the cardioid pickup pattern provides very natural sound by picking up as much of the surface of the bass as possible. With a sleek design and an easy installation setting right on the bass itself, the Nadine is the perfect microphone for upright bass players wanting to maintain the integrity of acoustic sound.

**\$ 599** at [EarTrumpetLabs.com](https://EarTrumpetLabs.com)

HANDBUILT IN OREGON • LIFETIME WARRANTY

### Unparalleled Clarity & True Amplification

Elevate your performance with Nadine's exceptional clarity, reproducing every nuance and subtlety of your instrument. The Nadine microphone ensures your audience hears what you hear.

### Professional-Grade Performance for Stage & Studio

Designed with input from renowned artists, the Nadine microphone delivers professional-grade performance and exceptional sound reproduction in both live performances and studio recordings.



### Simple, Unique Mounting System

Effortlessly attach and detach the Nadine microphone to your upright bass in 30 seconds with the included velcro strap, 14" Gotham cable, and washer-mounted head, providing a secure and reliable setup for your performances. No tools or goosenecks required. Easily switched between instruments.

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What I love about this microphone is that it makes the instrument sound exactly how I hear it in my head. What people hear when they hear my instrument unamplified— the Nadine is able to capture that, but just make it louder.

—Christian McBride

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## Ear Trumpet Labs Nadine Users



**CHRISTIAN McBRIDE**  
(8-Time GRAMMY winner)

**MISSY RAINES**  
(10-Time IBMA Bass Player of the Year)

**CHRIS WOOD**  
(The Wood Brothers, Medeski Martin & Wood)

**ALAN HAMPTON** (Rufus Wainwright, Andrew Bird)

**BARRY BALES** (Alison Krauss and Union Station)

**BRAD HALLEN**

**BRUCE GERTZ**

**CRAIG AKIN**

**DAN LUTZ**

**DANIEL KIMBRO** (Jerry Douglas Band)

**DAVID JACQUES** (John Prine)

**JEFF HILL** (Steve Earle)

**JEFF RATNER** (Langhorne Slim and the Law)

**JIMBO WALLACE** (The Reverend Horton Heat)

**KYLE WHALUM** (The Kelly Clarkson Show)

**MARK SCHATZ**

**MARTIN WIND**

**MICHAEL FLEMING** (The SteelDrivers)

**NATE QUERY** (The Decemberists)

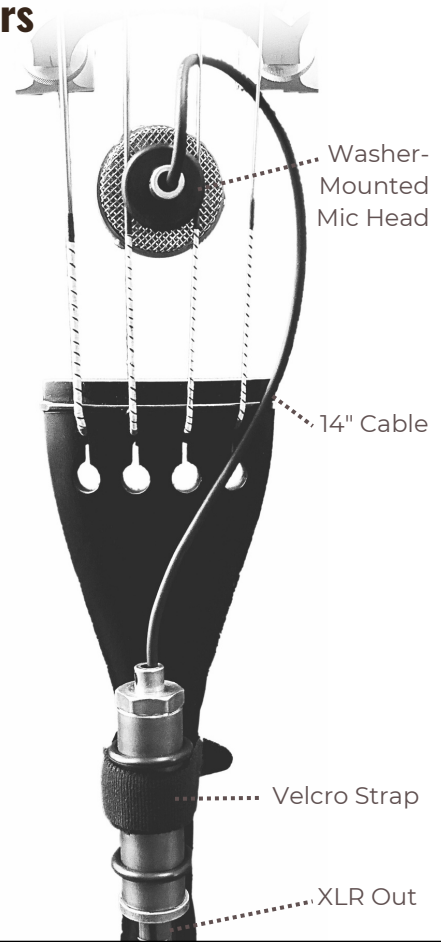
**SAM MINAIE**

**TODD COOLMAN**

**NADINE LANDRY** (Foghorn Stringband)

**VIKTOR KRAUSS** (Lyle Lovett)

**ZACH SMITH** (Town Mountain)



### TECHNICAL SPECIFICATIONS

- **TRANSDUCER TYPE:** condenser, large (26 mm) diaphragm
- **POLAR PATTERN:** cardioid
- **FREQUENCY RESPONSE:** 20 - 15K hz (-3dB)
- **SENSITIVITY:** -38.9dB (11 mV/Pa)
- **OUTPUT IMPEDANCE:** <50 Ohm
- **NOISE LEVEL (A-weighted):** <17 dBA
- **POWER REQUIREMENT:** +24V phantom power
- **WEIGHT:** 1 lb (4 lbs cased)
- **DIMENSIONS:** 8" x 2" x 2"; head is 2" in diameter
- 30-Day Full Return Policy & Lifetime Warranty

### ACCESSORIES & DETAILS

- Included Accessories
  - Metal tool case with foam padding, 11" x 6" x 3"
  - Velcro strap for tailpiece mounting
- Internal shock dampers for minimal handling noise
- Transformerless FET fully balanced electronics
- Highest quality hand-wired electronic components - film caps, precision resistors, hand tested and matched transistors, with component values tuned for the circuit.
- If using with an amp with only instrument inputs, requires Impedance Converter.

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Love at first sight – make that love at first listen... Nadine is a blessing to the upright bass. This mic takes the best of the thump and midrange clarity you want out of an unwieldy instrument, then sets it in the mix right where it belongs.

–TapeOp Magazine

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### About Ear Trumpet Labs

Handbuilt in Portland, Oregon, our distinctive mics are designed for upright bass, vocals, acoustic instruments, and more. We make natural sounding acoustic amplification possible for everyone from Grammy-winning artists to the gigging local musician. Check out our full line of cardioid condensers designed for feedback rejection on live stages and exceptional sound quality in the studio.